

More about Jesus would I know

John R. Sweney, 1837-1899

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a sequence of eighth and sixteenth notes. A measure number '5' is placed above the fifth measure of the system.

The second system of musical notation continues the piece with two staves. The melody remains in the treble clef. A measure number '10' is placed above the tenth measure of the system.

The third system of musical notation concludes the piece with two staves. The melody is in the treble clef. A measure number '15' is placed above the fifteenth measure of the system.

More about Jesus would I know,
More of His grace to others show;
More of His saving fullness see,
More of His love Who died for me.

Refrain

*More, more about Jesus,
More, more about Jesus;
More of His saving fullness see,
More of His love Who died for me.*

More about Jesus let me learn,
More of His holy will discern;
Spirit of God, my teacher be,
Showing the things of Christ to me.

Refrain

More about Jesus; in His Word,
Holding communion with my Lord;
Hearing His voice in every line,
Making each faithful saying mine.

Refrain

More about Jesus; on His throne,
Riches in glory all His own;
More of His kingdom's sure increase;
More of His coming, Prince of Peace.

Refrain

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