

Morning has broken

Gaelic melody
(There are many and varied harmonised versions)

Bunessan
55.54.D

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system concludes with a final cadence in both staves.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the first note. The melody in the upper staff continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The system concludes with a final cadence in both staves.

Words: Eleanor Farjeon (1881-1965)
Metre: 5.5.5.4.D

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