

In Thee is gladness

G.G. Gastoldi, c 1556-1622

In Dir Ist Freude
557.557.555.9.5555.9

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. A fermata is placed over the final note of the first staff in the third measure. The accompaniment consists of chords and single notes in the bass line.

The second system of musical notation begins with a measure marked with a '5' above the treble clef. It features a repeat sign (double bar line with two dots) at the beginning. The melody continues with quarter and eighth notes. A fermata is placed over the final note of the first staff in the third measure. The accompaniment continues with chords and single notes.

The third system of musical notation begins with a measure marked with a '10' above the treble clef. It features a repeat sign at the beginning. The melody concludes with a final note and a fermata. The accompaniment concludes with a final chord and a fermata.

Words: Stephen P. Starke, (b 1955)

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