

# Nearer My God to Thee

Lowell Mason, 1792-1872

Bethany  
64.64.66.64

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 5 is indicated above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 10 is indicated above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure rest of 15 is indicated above the fifteenth measure of the treble staff.

Nearer, my God, to Thee, nearer to Thee!  
E'en though it be a cross that raiseth me,  
Still all my song shall be, nearer, my God, to Thee.

### *Refrain*

*Nearer, my God, to Thee,  
Nearer to Thee!*

Though like the wanderer, the sun gone down,  
Darkness be over me, my rest a stone.  
Yet in my dreams I'd be nearer, my God to Thee.

There let the way appear, steps unto Heav'n;  
All that Thou sendest me, in mercy given;  
Angels to beckon me nearer, my God, to Thee.

### **Refrain**

Then, with my waking thoughts bright with Thy praise,  
Out of my stony griefs Bethel I'll raise;  
So by my woes to be nearer, my God, to Thee.

### **Refrain**

Sarah F. Adams