

# Not I, but Christ

Fannie E. Bolton, 18?-1926

Bolton  
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. A fermata is placed over the final note of the first system, a quarter note G4.

The second system of musical notation continues the piece. It begins with a fermata over the first note, a quarter note G4. The melody continues with quarter notes A4, B4, and C5. The bass line remains consistent. A fermata is placed over the final note of the second system, a quarter note G4.

**Not I, but Christ, be honored, loved, exalted;  
Not I, but Christ, be seen be known, be heard;  
Not I, but Christ, in every look and action,  
Not I, but Christ, in every thought and word.**

**Not I, but Christ, to gently soothe in sorrow,  
Not I, but Christ, to wipe the falling tear;  
Not I, but Christ, to lift the weary burden,  
Not I, but Christ, to hush away all fear.**

**Christ, only Christ! no idle words e'er falling,  
Christ, only Christ; no needless bustling sound;  
Christ, only Christ; no self important bearing;  
Christ, only Christ; no trace of "I" be found.**

**Not I, but Christ, my every need supplying,  
Not I, but Christ, my strength and health to be;  
Not I, but Christ, for body, soul, and spirit,  
Christ, only Christ, here and eternally.**

Ada A. F. Whiddington