

# Not what these hands have done

William H. Monk, 1823-1889

Energy  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of eighth and quarter notes, with a fermata over the final note. The bass staff contains a harmonic accompaniment of chords and single notes. A measure rest of 5 measures is indicated above the treble staff in the final measure of the system.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The treble staff contains a melody of quarter and eighth notes, ending with a fermata. The bass staff contains a harmonic accompaniment of chords and single notes, ending with a fermata.

Not what these hands have done  
Can save this guilty soul;  
Not what this toiling flesh has borne  
Can make my spirit whole.

Not what I feel or do  
Can give me peace with God;  
Not all my prayers and sighs and tears  
Can bear my awe-full load.

Thy work alone, O Christ,  
Can ease this weight of sin;  
Thy blood alone, O Lamb of God,  
Can give me peace within.

Thy love to me, O God,  
Not mine, O Lord to Thee,  
Can rid me of this dark unrest  
And set my spirit free.

Thy grace alone, O God,  
To me can pardon speak;  
Thy power alone, O Son of God,  
Can this sore bondage break.

I bless the Christ of God,  
I rest on love divine,  
And with unfaltering lip and heart  
I call this Savior mine.

Horatius Bonar