

Now thank we all our God

Johann Cruger, 1598-1662

Nun Danket
67.67.66.66

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass line and a more active melody in the treble line. A fermata is placed over the final note of the first staff, and a measure rest is indicated by a '5' above the staff.

The second system of musical notation continues the piece. It features similar accompaniment and melody. A fermata is placed over the final note of the first staff, and a measure rest is indicated by a '10' above the staff.

The third system of musical notation concludes the piece. It features similar accompaniment and melody. A fermata is placed over the final note of the first staff, and a measure rest is indicated by a '15' above the staff.

**Now thank we all our God, with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices;
Who from our mothers' arms has blessed us on our way
With countless gifts of love, and still is ours today.**

**O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
And keep us in His grace, and guide us when perplexed;
And free us from all ills, in this world and the next!**

**All praise and thanks to God the Father now be given;
The Son and Him Who reigns with Them in highest Heaven;
The one eternal God, whom earth and Heaven adore;
For thus it was, is now, and shall be evermore.**

Martin Rinkart