

O dearest Jesus, why arent you acquitted?

J. Cruger, 1598-1662
Harm. J.S. Bach, 1685-1750

Herzliebster
11.11.11.5

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a mix of quarter and eighth notes, with some chords. The bass line provides harmonic support with chords and occasional moving lines.

The second system of musical notation continues the piece from measure 5 to 8. It maintains the same musical style as the first system, with a focus on the treble clef melody and a supporting bass line.

The third system of musical notation covers measures 9 to 12, concluding the piece. The notation includes a double bar line at the end of the final measure, indicating the end of the piece.

O dearest Jesus, what law hast Thou broken
That such sharp sentence should on Thee be spoken?
Of what great crime hast Thou to make confession—
What dark transgression?

They crown Thy head with thorns, they smite, they scourge Thee;
With cruel mockings to the cross they urge Thee;
They give Thee gall to drink, they still decry Thee;
They crucify Thee.

Whence come these sorrows, whence this mortal anguish?
It is my sins for which Thou, Lord, must languish;
Yea, all the wrath, the woe, Thou dost inherit,
This I do merit.

But worthless is my sacrifice, I own it;
Yet, Lord, for love's sake Thou wilt not disown it;
Thou wilt accept my gift in Thy great meekness
Nor shame my weakness.

And when, dear Lord, before Thy throne in Heaven
To me the crown of joy at last is given,
Where sweetest hymns Thy saints forever raise Thee,
I, too, shall praise Thee.

Johann Heerman