

O dearest Lord, Thy sacred head

J Cruger, 1598-1662

Nun Danket All
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It follows the same musical structure and concludes with a double bar line.

Words: Father Andrew (1869-1946)
Metre: C.M.

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