

O God, the rock of ages

C.H.H. Parry, 1848-1918

Jubilate
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The music is written in a style typical of early 20th-century church music, with a focus on harmonic accompaniment.

The second system of musical notation continues the piece. It begins with a measure number '8' at the start of the treble staff. The notation follows the same two-staff format as the first system.

The third system of musical notation begins with a measure number '14'. The notation continues with two staves in the same key signature and style.

The fourth system of musical notation begins with a measure number '20'. It concludes the piece with a final double bar line. The notation remains consistent with the previous systems.

O God, the Rock of Ages,
Who evermore hast been,
What time the tempest rages,
Our dwelling place serene:
Our dwelling place serene:
Before Thy first creations,
O Lord, the same as now,
To endless generations,
The everlasting Thou.

Our years are like the shadows
On sunny hills that lie,
Or grasses in the meadows
That blossom but to die;
A sleep, a dream, a story
By strangers quickly told
An unremaining glory
Of things that soon are old.

O Thou, who dost not slumber,
Whose light grows never pale,
Teach us aright to number
Our years before they fail;
On us Thy mercy lighten,
On us Thy goodness rest,
And let Thy Spirit brighten
The hearts Thyself hast blessed.

Lord, crown our faith's endeavor
With beauty and with grace,
Till, clothed in light forever,
We see Thee face to face:
A joy no language measures,
A fountain brimming o'er,
An endless flow of pleasures,
An ocean without shore.

Edward H. Bickersteth