

O Holy Ghost, Thy People Bless

Henry Williams Baker, 1821-1877

St. Timothy
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is in 4/4 time. A fermata is placed over the final note of the first staff, and the number '5' is written above it, indicating the end of the first system.

The second system of musical notation continues the piece from the first system. It consists of two staves, treble and bass clef, in the key of D major. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The piece concludes with a double bar line at the end of the second staff.

O Holy Ghost, Thy people bless
Who long to feel Thy might,
And fain would grow in holiness
As children of the light.

Great Gift of our ascended King,
His saving truth reveal;
Our tongues inspire His praise to sing,
Our hearts His love to feel.

To Thee we bring, who art the Lord,
Ourselves to be Thy throne;
Let every thought and deed and word
Thy pure dominion own.

O Holy Ghost, of sevenfold might,
All graces come from Thee;
Grant us to know and serve aright
One God in Persons Three.

Life giving Spirit, o'er us move,
As on the formless deep;
Give life and order, light and love,
Where now is death or sleep.

Henry W. Baker