

# O Jesus so sweet

Koln, 1623  
Arr. J.S. Bach, 1685-1750

O Jesulein Suss  
10.8.88.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The music is in a simple, homophonic style.

The second system of musical notation continues the piece from the first system. It begins with a measure rest marked with the number '8'. The notation follows the same two-staff format with treble and bass clefs and a one-sharp key signature.

The third system of musical notation continues the piece from the second system. It begins with a measure rest marked with the number '15'. The notation follows the same two-staff format with treble and bass clefs and a one-sharp key signature.

**O Jesus so sweet, O Jesus so mild!  
For sinners You became a child.  
You came from heaven down to earth  
In human flesh through human birth.  
O Jesus so sweet, O Jesus so mild!**

**O Jesus so sweet, O Jesus so mild!  
With God we now are reconciled.  
You have for all the ransom paid,  
Your Father's righteous anger stayed.  
O Jesus so sweet, O Jesus so mild!**

**O Jesus so sweet, O Jesus so mild!  
Joy fills the world which sin defiled  
Whate'er we have belongs to You;  
O keep us faithful, strong, and true.  
O Jesus so sweet, O Jesus so mild!**

Valentin Thilo