

O Spirit of the living God

Mendon
L.M.

German Melody

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef. The first four measures are marked with a '5' above the staff, indicating a fingering. The music features a mix of chords and single notes, with a steady rhythmic pattern.

The second system of musical notation continues the piece, also in two staves. It begins with a measure marked '10' and ends with a measure marked '15'. The notation follows the same style as the first system, with a focus on harmonic support and melodic lines.

O Spirit of the living God,
In all Thy plenitude of grace,
Where'er the foot of man hath trod,
Descend on our apostate race.

Give tongues of fire and hearts of love
To preach the reconciling Word,
Give power and unction from above,
Whene'er the joyful sound is heard.

Be darkness, at Thy coming, light;
Confusion, order in Thy path;
Souls without strength inspire with might;
Bid mercy triumph over wrath.

O Spirit of the Lord, prepare
All the round earth her God to meet;
Breathe Thou abroad like morning air,
Till hearts of stone begin to beat.

Baptize the nations; far and nigh
The triumphs of the cross record;
The Name of Jesus glorify,
Till every kindred call Him Lord.

God from eternity hath willed
All flesh shall His salvation see:
So be the Father's love fulfilled,
The Savior's sufferings crowned through Thee.

James Montgomery