

O Thou who camest from above

S.S. Wesley, 1810-1876

Hereford
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with chords and single notes. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. The treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line continues with chords and single notes. A measure number '15' is placed above the fifteenth measure of the treble staff. The piece ends with a double bar line.

O Thou Who camest from above,
The pure celestial fire to impart,
Kindle a flame of sacred love
Upon the mean altar of my heart.

There let it for Thy glory burn
With inextinguishable blaze,
And trembling to its source return,
In humble prayer and fervent praise.

Jesus, confirm my heart's desire
To work and speak and think for Thee;
Still let me guard the holy fire,
And still stir up Thy gift in me.

Ready for all Thy perfect will,
My acts of faith and love repeat,
Till death Thy endless mercies seal,
And make my sacrifice complete.

Bernard of Clairvaux