

O who shall roll away the stone

T. Tertius Noble

New England
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature change to two flats (Bb and Eb) and a common time signature. The melody continues with eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines.

Words: Marion Franklin Ham, 1936
Metre: C.M.

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