

O worship the King

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line consists of quarter notes and chords. A measure rest '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The melody continues in the treble clef, and the bass line continues in the bass clef. Measure rests '10' and '15' are placed above the first and fifth measures of this system, respectively.

O worship the King, all glorious above,
O gratefully sing His power and His love;
Our Shield and Defender, the Ancient of Days,
Pavilioned in splendor, and girded with praise.

O tell of His might, O sing of His grace,
Whose robe is the light, whose canopy space,
His chariots of wrath the deep thunderclouds form,
And dark is His path on the wings of the storm.

The earth with its store of wonders untold,
Almighty, Thy power hath founded of old;
Established it fast by a changeless decree,
And round it hath cast, like a mantle, the sea.

Thy bountiful care, what tongue can recite?
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail;
Thy mercies how tender, how firm to the end,
Our Maker, Defender, Redeemer, and Friend.

O measureless might! Ineffable love!
While angels delight to worship Thee above,
The humbler creation, though feeble their lays,
With true adoration shall all sing Thy praise.

Robert Grant