

Oft in Danger, Oft in Woe

Henry John Gauntlett, 1805-1876

University College
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is primarily chordal, with the bass line providing a steady accompaniment of chords and the treble line adding harmonic texture with chords and some single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with a bass line of chords and a treble line of chords and some melodic movement.

Oft in sorrow, oft in woe,
Onward, Christian, onward go:
Fight the fight, maintain the strife
Strengthened with the Bread of life.

Let not sorrow dim your eye,
Soon shall every tear be dry;
Let not fears your course impede,
Great your strength, if great your need.

Onward Christians, onward go,
Join the war, and face the foe;
Faint not: Much does yet remain,
Dreary is the long campaign.

Onward then in battle move,
More than conquerors ye shall prove;
Though opposed by many a foe,
Christian soldiers onward go.

Let your drooping hearts be glad:
March in heavenly armor clad:
Fight, nor think the battle long,
Victory soon shall be your song.

Henry K. White