

Praise to the Lord, the Almighty

From Praxis Pietatis Melica, 1668

Lobe Den Herren
14.14.4.7.8

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The piece features a repeat sign after the fifth measure, with a fermata over the final note of the first section.

The second system of the musical score continues from the first system. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G3, followed by a quarter note A3, and a quarter note B3. The piece features a repeat sign after the tenth measure, with a fermata over the final note of the first section.

**Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, now to His temple draw near;
Praise Him in glad adoration.**

**Praise to the Lord, who over all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen how thy desires ever have been
Granted in what He ordaineth?**

**Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew what the Almighty can do,
If with His love He befriend thee.**

**Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen sound from His people again,
Gladly for aye we adore Him.**

Joachim Neander