

Rescue the perishing

William H. Doane, 1832-1915

Rescue

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a steady accompaniment in the bass and a melody in the treble.

The second system of musical notation continues the piece from the first system. It begins with a measure number '5' at the start of the treble staff. The notation follows the same pattern of accompaniment and melody.

The third system of musical notation concludes the piece. It begins with a measure number '10' at the start of the treble staff. The notation follows the same pattern of accompaniment and melody, ending with a double bar line.

Rescue the perishing, care for the dying,
Snatch them in pity from sin and the grave;
Weep o'er the erring one, lift up the fallen,
Tell them of Jesus, the mighty to save.

Refrain

*Rescue the perishing, care for the dying,
Jesus is merciful, Jesus will save.*

Though they are slighting Him, still He is waiting,
Waiting the penitent child to receive;
Plead with them earnestly, plead with them gently;
He will forgive if they only believe.

Refrain

Down in the human heart, crushed by the tempter,
Feelings lie buried that grace can restore;
Touched by a loving heart, wakened by kindness,
Chords that were broken will vibrate once more.

Refrain

Rescue the perishing, duty demands it;
Strength for thy labor the Lord will provide;
Back to the narrow way patiently win them;
Tell the poor wand'rer a Savior has died.

Refrain

Fanny Crosby