

Ride on! ride on in majesty!

Melody adapted by W. Havergal, 1793-1870

Winchester New
L.M.

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some chords. A fermata is placed over the final note of the first staff. A finger number '5' is written above the final note of the second staff.

The second system of the musical score continues the melody from the first system. It also consists of two staves, treble and bass clef, in the same key signature and time signature. A fermata is placed over the final note of the first staff.

Ride on, ride on, in majesty!
Hark! all the tribes Hosanna cry;
O Savior meek, pursue Thy road
With palms and scattered garments strowed.

Ride on, ride on, in majesty!
Thy last and fiercest strife is nigh;
The Father, on His sapphire throne,
Expects His own anointed Son.

Ride on, ride on, in majesty!
The wingèd squadrons of the sky
Look down with sad and wondering eyes
To see the approaching sacrifice.

Ride on, ride on, in majesty!
In lowly pomp ride on to die;
Bow Thy meek head to mortal pain,
Then take, O God, Thy power, and reign.

Henry H. Milman