

Rise up, O men of God!

William H. Walter, 1825-1893

Festal Song
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the first staff, and a '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves, treble and bass clef, in the same key signature. The melody continues in the treble clef with quarter notes D5, E5, and F#5. The bass clef accompaniment includes chords and moving lines. The system concludes with a double bar line.

**Rise up, O men of God!
The kingdom tarries long.
Bring in the day of brotherhood
And end the night of wrong.**

**Let women all rise up!
Have done with lesser things.
Give heart and mind and soul and strength
To serve the King of kings.**

**Rise up, courageous youth!
The church for you doth wait,
Her strength unequal to her task;
Rise up and make her great!**

**Lift high the cross of Christ!
Tread where His feet have trod.
As brothers of the Son of Man,
Rise up, O men of God!**

William P. Merrill