

# Savior, Thy dying love

Robert Lowry

Something for Thee

The first system of musical notation consists of five measures. The treble clef staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4 and B4. The bass clef staff provides a harmonic accompaniment with chords and single notes. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation consists of five measures. The treble clef staff continues the melody with quarter notes and eighth notes. The bass clef staff continues the accompaniment. A measure rest of 8 is indicated above the third measure, and a measure rest of 10 is indicated above the fifth measure.

The third system of musical notation consists of five measures. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A measure rest of 15 is indicated above the third measure.

Savior, Thy dying love Thou gavest me.  
Nor should I aught withhold, dear Lord, from Thee.  
In love my soul would bow, my heart fulfill its vow,  
Some offering bring Thee now, something for Thee.

O'er the blest mercy seat, pleading for me,  
My feeble faith looks up, Jesus, to Thee.  
Help me the cross to bear, Thy wondrous love declare,  
Some song to raise, or prayer, something for Thee.

Give me a faithful heart, likeness to Thee.  
That each departing day henceforth may see  
Some work of love begun, some deed of kindness done,  
Some wanderer sought and won, something for Thee.

All that I am and have, Thy gifts so free,  
In joy, in grief, through life, O Lord, for Thee!  
And when Thy face I see, my ransomed soul shall be  
Through all eternity, something for Thee.

Sylvanus D. Phelps