

Sing them over again to me

Philip P. Bliss, 1838-1876

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It contains six measures of music, with a fermata over the fifth measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 6/8. It contains six measures of music, with a fermata over the second measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 6/8. It contains six measures of music, with a fermata over the second measure. The lower staff is in bass clef with the same key signature and time signature, containing six measures of music.

Sing them over again to me, wonderful words of life,
Let me more of their beauty see, wonderful words of life;
Words of life and beauty teach me faith and duty.

Refrain

*Beautiful words, wonderful words, wonderful words of life,
Beautiful words, wonderful words, wonderful words of life.*

Christ, the blessèd One, gives to all wonderful words of life;
Sinner, list to the loving call, wonderful words of life;
All so freely given, wooing us to heaven.

Refrain

Sweetly echo the Gospel call, wonderful words of life;
Offer pardon and peace to all, wonderful words of life;
Jesus, only Savior, sanctify us forever.

Refrain

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