

Soon may the last glad song arise

Philip Armes, 1875

Armes
L.M.

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some grace notes indicated by small vertical strokes above the main notes. Measures 1 through 8 are shown.

A continuation of the musical score. The top staff begins at measure 9 and continues with a series of eighth and sixteenth note chords. The bottom staff follows a similar pattern. Measures 9 through 12 are shown.

Soon may the last glad song arise
through all the millions of the skies,
that song of triumph which records
that all the earth is now the Lord's.

Let thrones and powers and kingdoms be
obedient, mighty God, to thee;
and over land and stream and main
wave thou the scepter of thy reign.

O let that glorious anthem swell,
let host to host the triumph tell,
till not one rebel heart remains,
but over all the Savior reigns!

Ascribed to Mrs Vokes