

Speak Lord, in the stillness

Harold Green, 1871-1931

Quietude

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/2. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by quarter notes A2 and B2, then a half note chord of C3 and E3.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The melody in the treble clef continues with a quarter note D5, followed by quarter notes E5 and F#5, then a half note G5. The bass clef accompaniment continues with a half note chord of G2 and B2, followed by quarter notes A2 and B2, then a half note chord of C3 and E3.

Speak, Lord, in the stillness
While I wait on Thee;
Hushed my heart to listen,
In expectancy.

Speak, O blessèd Master,
In this quiet hour,
Let me see Thy face, Lord,
Feel Thy touch of power.

For the words Thou speakest,
“They are life” indeed;
Living Bread from Heaven,
Now my spirit feed!

All to Thee is yielded,
I am not my own;
Blissful, glad surrender,
I am Thine alone.

Fill me with the knowledge
Of Thy glorious will;
All Thine own good pleasure
In my life fulfill.

Like “a watered garden”
Full of fragrance rare,
Ling’ring in Thy presence
Let my life appear.

E. May Grimes