

# Stand up, stand up for Jesus

George J. Webb, 1803-1887

Webb  
76.76.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff contains a melody with a fermata over the fifth measure, which is marked with a '5'. The second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features two staves in the same key and time signature. The melody in the first staff has a fermata over the tenth measure, marked with a '10'. The accompaniment in the second staff continues with harmonic support.

The third system of musical notation concludes the piece. It consists of two staves. The melody in the first staff has a fermata over the fifteenth measure, marked with a '15'. The piece ends with a double bar line in both staves.

**Stand up, stand up for Jesus, ye soldiers of the cross;  
Lift high His royal banner, it must not suffer loss.  
From victory unto victory His army shall He lead,  
Till every foe is vanquished, and Christ is Lord indeed.**

**Stand up, stand up for Jesus, the trumpet call obey;  
Forth to the mighty conflict, in this His glorious day.  
Ye that are brave now serve Him against unnumbered foes;  
Let courage rise with danger, and strength to strength oppose.**

**Stand up, stand up for Jesus, stand in His strength alone;  
The arm of flesh will fail you, ye dare not trust your own.  
Put on the Gospel armor, each piece put on with prayer;  
Where duty calls or danger, be never wanting there.**

**Stand up, stand up for Jesus, the strife will not be long;  
This day the noise of battle, the next the victor's song.  
To those who vanquish evil a crown of life shall be;  
They with the King of Glory shall reign eternally.**

George Duffiel