

Take time to be holy

George C. Stebbins, 1846-1945

Longstaff

The first system of musical notation consists of two staves, treble and bass clef, in 6/8 time. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord, followed by eighth notes. A measure rest is indicated by a '5' above the staff. The bass clef accompaniment features a steady eighth-note pattern.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in 6/8 time. The key signature has one flat. Measure rests are indicated by '10' and '15' above the treble staff. The melody continues with eighth notes and chords, while the bass clef accompaniment maintains its rhythmic pattern.

**Take time to be holy, speak oft with thy Lord;
Abide in Him always, and feed on His Word.
Make friends of God's children, help those who are weak,
Forgetting in nothing His blessing to seek.**

**Take time to be holy, the world rushes on;
Spend much time in secret, with Jesus alone.
By looking to Jesus, like Him thou shalt be;
Thy friends in thy conduct His likeness shall see.**

**Take time to be holy, let Him be thy Guide;
And run not before Him, whatever betide.
In joy or in sorrow, still follow the Lord,
And, looking to Jesus, still trust in His Word.**

**Take time to be holy, be calm in thy soul,
Each thought and each motive beneath His control.
Thus led by His Spirit to fountains of love,
Thou soon shalt be fitted for service above.**

William D. Longstaff