

# Tell it to Jesus

Edmund S. Lorenz

Dayton

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A measure number '5' is placed above the final measure of this system.

The second system of musical notation continues the piece. The treble clef melody includes a half note G4 and a quarter note A4. The bass clef accompaniment continues with eighth notes. A measure number '10' is placed above the final measure of this system.

The third system of musical notation concludes the piece. The treble clef melody features a half note G4. The bass clef accompaniment continues with eighth notes. A measure number '15' is placed above the final measure of this system.

Are you weary, are you heavy hearted?  
Tell it to Jesus, tell it to Jesus.  
Are you grieving over joys departed?  
Tell it to Jesus alone.

### *Refrain*

*Tell it to Jesus, tell it to Jesus,  
He is a Friend that's well known.  
You've no other such a friend or brother,  
Tell it to Jesus alone.*

Do the tears flow down your cheeks unbidden?  
Tell it to Jesus, tell it to Jesus.  
Have you sins that to men's eyes are hidden?  
Tell it to Jesus alone.

### *Refrain*

Do you fear the gathering clouds of sorrow?  
Tell it to Jesus, tell it to Jesus.  
Are you anxious what shall be tomorrow?  
Tell it to Jesus alone.

### *Refrain*

Are you troubled at the thought of dying?  
Tell it to Jesus, tell it to Jesus.  
For Christ's coming kingdom are you sighing?  
Tell it to Jesus alone.

### *Refrain*

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