

The Lord is King! lift up your voice

R. Jackson, 1840-1914

Niagara
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth notes. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter rest, and continues with eighth notes. A fermata is placed over the final note of the first staff, and a '5' is written above it. The system ends with a double bar line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble clef continues with quarter notes C5, D5, E5, and F5, then a quarter rest, and continues with eighth notes. The bass clef accompaniment continues with quarter notes G2, A2, and B2, then a quarter rest, and continues with eighth notes. The system ends with a double bar line.

**The Lord is King! lift up thy voice,
O earth; and all ye heav'ns, rejoice!
From world to world the joy shall ring,
"The Lord omnipotent is King."**

**The Lord is King! who then shall dare
Resist His will, distrust His care,
Or murmur at His wise decrees,
Or doubt His royal promises?**

**The Lord is King! in Him we trust,
The Judge of all the earth is just;
Holy and true are all His ways;
Let every creature speak His praise.**

**He reigns! ye saints, exalt your strains;
Your God is King, your Father reigns;
And He is at the Father's side,
The Man of love, the Crucified.**

**One Lord, one empire, all secures;
He reigns, and life and death are yours:
Through earth and Heav'n shall ring,
"The Lord omnipotent is King!"**

Josiah Conder