

The Lord's my Shepherd

Jessie Seymour Irvine, 1836-1887

Crimond
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is in the treble clef. A measure number '5' is placed above the fifth measure. The music features a mix of eighth and sixteenth notes in the treble, and chords and eighth notes in the bass.

The second system of musical notation continues from the first, with two staves. Measure numbers '10' and '15' are placed above the first and fifth measures of this system, respectively. The musical style and notation are consistent with the first system.

**The Lord's my Shepherd, I'll not want.
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.**

**My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
Even for His own Name's sake.**

**Yea, though I walk in death's dark vale,
Yet will I fear no ill;
For Thou art with me; and Thy rod
And staff my comfort still.**

**My table Thou hast furnishèd
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.**

**Goodness and mercy all my life
Shall surely follow me;
And in God's house forevermore
My dwelling place shall be.**