

Thou art the Way, to Thee alone

Raphael Courteville, 1697

St. James
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is primarily chordal, with the right hand playing chords and the left hand playing a bass line. A fermata is placed over the final note of the first staff in the fifth measure, with the number '5' written above it.

The second system of musical notation continues the piece with two staves, treble and bass clefs. It maintains the same key signature and time signature. The music concludes with a double bar line at the end of the second staff.

**Thou art the Way: to Thee alone
From sin and death we flee;
And he who would the Father seek
Must seek Him, Lord, by Thee.**

**Thou art the Truth: Thy Word alone
True wisdom can impart;
Thou only canst inform the mind,
And purify the heart.**

**Thou art the Life: the rending tomb
Proclaims Thy conquering arm,
And those who put their trust in Thee
Nor death nor hell shall harm.**

**Thou art the Way, the Truth, the Life;
Grant us that Way to know,
That Truth to keep, that Life to win,
Whose joys eternal flow.**

George W. Doane

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