

# Thou hidden Love of God

Joseph Barnby, 1838-1896

St. Chrysostom  
88.88.88

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a series of chords in the right hand and single notes in the left hand. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It features two staves with treble and bass clefs. The music includes various chordal textures and melodic lines. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures of the treble staff, respectively.

The third system of musical notation is the final system on the page. It consists of two staves with treble and bass clefs. The music concludes with a final chord in the right hand and a sustained note in the left hand. A measure number '20' is placed above the twentieth measure of the treble staff.

Thou hidden Love of God, whose height,  
Whose depth unfathomed no one knows,  
I see from far Thy beauteous light,  
And inly sigh for Thy repose;  
My heart is pained, nor can it be  
At rest, till it finds rest in Thee.

Thy secret voice invites me still  
The sweetness of Thy yoke to prove;  
And fain I would; but though my will  
Seems fixed, yet wide my passions rove;  
Yet hindrances strew all the way;  
I aim at Thee, yet from Thee stray.

Is there a thing beneath the sun  
That strives with Thee my heart to share?  
Ah, tear it thence and reign alone,  
The Lord of every motion there;  
Then shall my heart from earth be free,  
When it hath found repose in Thee.

Each moment draw from earth away  
My heart that lowly waits Thy call;  
Speak to my inmost soul and say,  
"I am thy love, thy God, thy all!"  
To feel Thy power, to hear Thy voice,  
To taste Thy love, be all my choice.

Gerhard Tersteegen