

Till He come

Dmitri S. Bortniansky, 1752-1825

Wells
77.77.77

The first system of musical notation for 'Till He come' is in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass staff provides a harmonic accompaniment with chords. A measure rest of 5 measures is indicated above the treble staff at the beginning of the system.

The second system of musical notation continues the piece. It starts with a measure rest of 10 measures above the treble staff. The melody in the treble staff continues with quarter notes C4, B3, and A3. The bass staff continues with its accompaniment. A measure rest of 15 measures is indicated above the treble staff at the beginning of this system.

The third system of musical notation concludes the piece. It starts with a measure rest of 20 measures above the treble staff. The melody in the treble staff continues with quarter notes G3, F3, and E3. The bass staff continues with its accompaniment. The system ends with a double bar line.

**“Till He come,” O let the words
Linger on the trembling chords,
Let the “little while” between
In their golden light be seen;
Let us think how Heaven and home
Lie beyond that, “Till He come.”**

**When the weary ones we love
Enter on their rest above,
Seems the earth so poor and vast,
All our life joy overcast?
Hush, be every murmur dumb;
It is only, “Till He come.”**

**Clouds and conflicts round us press;
Would we have one sorrow less?
All the sharpness of the cross,
All that tells the world is lost,
Death and darkness, and the tomb,
Only whisper, “Till He come.”**

**See, the feast of love is spread,
Drink the wine, and break the bread;
Sweet memorials, till the Lord
Calls us round His heavenly board;
Some from earth, from glory some
Severed only, “Till He come.”**

Edward H. Bickerstet