

# Wake, awake, for night is flying

Philipp Nicolai, 1556-1608  
Arr. J.S. Bach, 1685-1750

Wachet Auf

The first system of musical notation, measures 1-9, is written in 2/2 time. The treble clef staff contains chords and single notes, while the bass clef staff features a steady eighth-note accompaniment.

The second system of musical notation, measures 10-18, includes a repeat sign at the end of the system. The treble clef staff continues with harmonic support, and the bass clef staff maintains the rhythmic accompaniment.

The third system of musical notation, measures 19-28, shows the continuation of the piece. The treble clef staff features more complex chordal textures, and the bass clef staff continues with the eighth-note accompaniment.

The fourth system of musical notation, measures 29-38, concludes the piece. The treble clef staff ends with a final chord, and the bass clef staff concludes with a final eighth-note accompaniment.

Wake, awake, for night is flying;  
The watchmen on the heights are crying:  
Awake, Jerusalem, at last!  
Midnight hears the welcome voices  
And at the thrilling cry rejoices;  
Come forth, ye virgins, night is past;  
The Bridegroom comes, awake;  
Your lamps with gladness take;  
Alleluia! And for His marriage feast prepare  
For ye must go and meet Him there.

Now let all the heavens adore Thee,  
And saints and angels sing before Thee,  
With harp and cymbal's clearest tone;  
Of one pearl each shining portal,  
Where we are with the choir immortal  
Of angels round Thy dazzling throne;  
Nor eye hath seen, nor ear hath yet attained to hear  
What there is ours, but we rejoice and sing to Thee  
Our hymn of joy eternally.

Zion hears the watchmen singing,  
And all her heart with joy is springing;  
She wakes, she rises from her gloom;  
For her Lord comes down all glorious,  
The strong in grace, in truth victorious.  
Her Star is risen, her Light is come.  
Ah come, Thou blessed One, God's own beloved Son:  
Alleluia! We follow till the halls we see  
Where Thou hast bid us sup with Thee.

Philipp Nicolai