

We give immortal praise to God the Father

William Croft, 1678-1727

Croft's 136th
66.66.88

The first system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '5' is placed above the final measure. The music is in a common time signature and features a mix of chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '10' is placed above the final measure. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves, treble and bass clef. It contains five measures of music. A measure number '15' is placed above the final measure. The music concludes with a final cadence.

**We give immortal praise
To God the Father's love,
For all our comforts here,
And better hopes above;
He sent His own eternal Son,
To die for sins that man had done.**

**To God the Son belongs
Immortal glory too,
Who bought us with His blood
From everlasting woe:
And now He lives, and now He reigns,
And sees the fruit of all His pains.**

**To God the Spirit's Name
Immortal worship give,
Whose new-creating power
Makes the dead sinner live;
His work completes the great design,
And fills the soul with joy divine.**

**Almighty God, to Thee
Be endless honors done,
The undivided Three,
And the mysterious One:
Where reason fails, with all her powers,
There faith prevails, and love adores.**

Isaac Watts