

We have a Gospel to Proclaim

William Gardiner, 1815

Fulda-Germany
L.M.

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat. The melody in the treble clef begins with a half note chord (F4, A4) and continues with a series of chords and moving lines. A measure rest with the number '5' above it is placed over the fifth measure of the system. The bass clef accompaniment provides a steady harmonic foundation with chords and moving lines.

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in 3/4 time with a key signature of one flat. A measure rest with the number '10' above it is placed over the tenth measure of the system. The melody in the treble clef continues with chords and moving lines. The bass clef accompaniment continues with chords and moving lines.

Words: Edward J. Burns (B 1938)
Metre: L.M.

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and because of that I cannot publish them on this site

Lyrics can be found in:

Baptist Praise and Worship (English)
712 hymns, songs and readings
Published by Oxford University Press
First Published 1991
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