

What a wonderful change

Charles H. Gabriel, 1856-1932

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

The second system continues the piece. The treble clef melody includes a half note G4 and a quarter note A4. The bass clef accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

The third system begins with a measure number '10' at the start of the treble clef staff. The melody continues with quarter notes G4 and A4, followed by eighth notes B4-A4. The bass clef accompaniment remains consistent.

The fourth system begins with a measure number '15' at the start of the treble clef staff. The melody concludes with a half note G4. The bass clef accompaniment ends with a final chord.

What a wonderful change in my life has been wrought
Since Jesus came into my heart!
I have light in my soul for which long I had sought,
Since Jesus came into my heart!

Refrain

*Since Jesus came into my heart,
Since Jesus came into my heart,
Floods of joy o'er my soul
Like the sea billows roll,
Since Jesus came into my heart.*

I have ceased from my wandering and going astray,
Since Jesus came into my heart!
And my sins, which were many, are all washed away,
Since Jesus came into my heart!

Refrain

I'm possessed of a hope that is steadfast and sure,
Since Jesus came into my heart!
And no dark clouds of doubt now my pathway obscure,
Since Jesus came into my heart!

Refrain

I shall go there to dwell in that City, I know,
Since Jesus came into my heart!
And I'm happy, so happy, as onward I go,
Since Jesus came into my heart!

Refrain

Rufus H. McDaniel