

What can wash away my sin?

Robert Lowry, 1826-1899

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is primarily composed of chords and simple rhythmic patterns. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system, with two staves (treble and bass clefs). The music maintains the same chordal and rhythmic structure. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece, featuring two staves (treble and bass clefs). The music ends with a double bar line. A measure number '15' is placed above the fifteenth measure of the treble staff.

What can wash away my sin?
Nothing but the blood of Jesus;
What can make me whole again?
Nothing but the blood of Jesus.

Refrain

*Oh! precious is the flow
That makes me white as snow;
No other fount I know,
Nothing but the blood of Jesus.*

For my pardon, this I see,
Nothing but the blood of Jesus;
For my cleansing this my plea,
Nothing but the blood of Jesus.

Refrain

Nothing can for sin atone,
Nothing but the blood of Jesus;
Naught of good that I have done,
Nothing but the blood of Jesus.

Refrain

This is all my hope and peace,
Nothing but the blood of Jesus;
This is all my righteousness,
Nothing but the blood of Jesus.

Refrain

Robert Lowry