

When morning gilds the skies

Joseph Barnby, 1838-1896

Laudes Domini
66.66.66

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time. The upper staff begins with a series of chords, followed by a melodic line starting on a half note G4. A fingering '5' is written above the first measure of the melodic line. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues from the first. It also consists of two staves. The upper staff has a fingering '10' written above the first measure of the melodic line. The lower staff continues the accompaniment. The system concludes with a double bar line.

**When morning gilds the skies my heart awaking cries:
May Jesus Christ be praised!
Alike at work and prayer, to Jesus I repair:
May Jesus Christ be praised!**

**Whene'er the sweet church bell peals over hill and dell,
May Jesus Christ be praised!
O hark to what it sings, as joyously it rings,
May Jesus Christ be praised!**

**The night becomes as day when from the heart we say:
May Jesus Christ be praised!
The powers of darkness fear when this sweet chant they hear:
May Jesus Christ be praised!**

**In Heav'n's eternal bliss the loveliest strain is this,
May Jesus Christ be praised!
Let earth, and sea and sky from depth to height reply,
May Jesus Christ be praised!**

Edward Caswall