

# All who believe and are baptized

German Melody, c 1400

Es Ist Das Heil  
87.87.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '15' is placed above the fifteenth measure of the treble staff.

**He that believes and is baptized  
shall see the Lord's salvation;  
baptized into the death of Christ,  
he is a new creation.  
through Christ's redemption he shall stand  
among the glorious heavenly band  
of every tribe and nation.**

**With one accord, O God, we pray:  
grant us thy Holy Spirit;  
look thou on our infirmity  
through Jesus' blood and merit.  
Grant us to grow in grace each day  
that by this sacrament we may  
eternal life inherit.**

Thomas Hansen Kingo