

Arise, my soul, arise!

L. Edson, 1748-1820

Trumpet
66.66.88

Musical notation for the first system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Musical notation for the second system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 8/8. The music continues with similar note values and rests as the first system.

Musical notation for the third system of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats. The time signature is 8/8. The music concludes with a double bar line.

Arise, my soul, arise; shake off thy guilty fears;
The bleeding sacrifice in my behalf appears:
Before the throne my surety stands,
Before the throne my surety stands,
My name is written on His hands.

The Father hears Him pray, His dear anointed One;
He cannot turn away, the presence of His Son;
His Spirit answers to the blood,
His Spirit answers to the blood,
And tells me I am born of God.

He ever lives above, for me to intercede;
His all redeeming love, His precious blood, to plead:
His blood atoned for all our race,
His blood atoned for all our race,
And sprinkles now the throne of grace.

My God is reconciled; His pardoning voice I hear;
He owns me for His child; I can no longer fear:
With confidence I now draw nigh,
With confidence I now draw nigh,
And Father, Abba, Father, cry.

Five bleeding wounds He bears; received on Calvary;
They pour effectual prayers; they strongly plead for me:
Forgive him, O forgive, they cry,
Forgive him, O forgive, they cry,
Nor let that ransomed sinner die!

Charles Wesley