

Blessed city, heavenly Salem

Casper Ett, 1840

Oriel
87.87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

The second system of musical notation continues the piece from the first system, starting with a measure number '5' above the treble clef. It maintains the same key signature and time signature.

The third system of musical notation concludes the piece, starting with a measure number '10' above the treble clef. It maintains the same key signature and time signature.

Blessèd city, heavenly Salem,
Vision dear of peace and love,
Who of living stones art builded
In the heights of Heaven above,
And, with angel host encircled,
As a bride to earth dost move.

Many a blow and biting sculpture
Fashioned well those stones elect,
In their places now compacted
By the heavenly Architect,
Who therewith hath willed forever
That his palace should be decked.

From celestial realms descending,
Bridal glory round thee shed,
Meet for Him whose love espoused thee,
To thy Lord shalt thou be led;
All thy streets and all thy bulwarks
Of pure gold are fashionèd.

Laud and honor to the Father,
laud and honor to the Son,
laud and honor to the Spirit,
ever Three, and ever One,
consubstantial, coeternal,
while unending ages run.

Bright with pearls her portals glitter
They are open evermore;
And, by virtue of His merits,
Thither faithful souls may soar,
Who for Christ's dear name in this world
Pain and tribulation bore.

John M. Neale