

Bread of heaven, on Thee we feed

Paul Heinlein, 1626-1686

Jesu, Jesu, du mein Hirt
77.77.77

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a series of chords and moving lines in both hands, with a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues from the first. It begins with a measure number '5' above the first measure of the upper staff. The notation follows the same two-staff format with treble and bass clefs, maintaining the B-flat key signature and 4/4 time signature.

The third system of musical notation concludes the piece. It begins with a measure number '9' above the first measure of the upper staff. The notation follows the same two-staff format with treble and bass clefs, maintaining the B-flat key signature and 4/4 time signature.

**Bread of Heav'n on Thee we feed,
For Thy flesh is meat indeed:
Ever may our souls be fed
With this true and living Bread;
Day by day with strength supplied,
Through the life of Him Who died.**

**Vine of Heav'n, Thy blood supplies
This blest cup of sacrifice,
Lord, Thy wounds our healing give,
To Thy cross we look and live:
Jesus, may we ever be
Grafted, rooted, built in Thee.**

Josiah Conder