

# Christ is coming!

William Owen, 1813-1893

Bryn Calfaria  
87.87.47

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (Bb and Eb) and the time signature is 3/2. The music features a series of chords and single notes, with some accidentals like sharps and naturals.

The second system of musical notation continues from the first, starting with a measure number '5' at the beginning of the treble staff. It maintains the same two-staff structure and key signature.

The third system of musical notation starts with a measure number '9' at the beginning of the treble staff. The bass staff in this system has a blue highlight under a note in the fourth measure.

The fourth system of musical notation starts with a measure number '12' at the beginning of the treble staff. It concludes the piece with a double bar line at the end of the final measure.

**Christ is coming! Let creation  
From her groans and travail cease;  
Let the glorious proclamation  
Hope restore and faith increase;  
Christ is coming! Christ is coming!  
Come, Thou blessèd Prince of Peace.**

**With that blessèd hope before us,  
Let no harp remain unstrung;  
Let the mighty advent chorus  
Onward roll from tongue to tongue:  
Christ is coming! Christ is coming!  
Come, Lord Jesus, quickly come!**

**Earth can now but tell the story  
Of Thy bitter cross and pain;  
She shall yet behold Thy glory,  
When Thou comest back to reign;  
Christ is coming! Christ is coming!  
Let each heart repeat the strain.**

John Macduff