

Come, Holy Spirit, heavenly Dove

J. Cruger, 1653

Graefenberg
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 2/2 time. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fermata is placed over the fifth measure of the treble staff, with the number '5' written above it. The piece concludes with a double bar line at the end of the eighth measure.

The second system of musical notation continues from the first system, consisting of two staves in 2/2 time. A fermata is placed over the tenth measure of the treble staff, with the number '10' written above it. The piece concludes with a double bar line at the end of the thirteenth measure.

**Come, Holy Spirit, heavenly Dove,
With all Thy quick'ning powers;
Kindle a flame of sacred love
In these cold hearts of ours.**

**Come, Holy Spirit, heav'nly Dove,
With all Thy quick'ning powers;
Come, shed abroad the Savior's love
And that shall kindle ours.**

**Dear Lord! and shall we ever live
At this poor dying rate?
Our love so faint, so cold to Thee,
And Thine to us so great?**

Isaac Watts