

Credo

Healey Willan

mf
Organ

Priest
I be- lieve in

Full
One God the Fa- - ther Al-

mighty- y, Ma- - ker of heav'n and earth, And of all things vis- -i ble

and - in- vis - - i- ble:- And in one Lord Je- sus Christ, the

on- - ly be- got- ten Son of god, Be- got- ten of his Fa- ther

be- fore all worlds, God of God, Light of light,

f

Credo

27

Ve- ry God of ver- ry God, Be- got- ten, not made, Be- ing of

dim

31

one sub- stance with the Fa- ther By Whom all things were made:

mp

36

Who for us men, and for our sal- va- tion came down from heaven,

rall

41

And was in- car- nate by the Ho- ly Ghost of the Vir- gin

p

45

Ma- ry, And was made - - man, And was

mp

Credo

48

cru- ci- fi- ed al- so for us un- der Pon- - tius Pi- late, He

52

suf - fer- ed and was bu- ri- ed, *f* And the

rall *dim*

57

third day he rose a- gain ac- cord- ing to the Scrip- tures, And as-

61

cend- ed in- to heaven, and - - sit- teth on the right hand of the

65

Fa- ther. And he shall come a- gain with - glo- ry to judge both the

Credo

69

quick and the dead: who-se king- dom shall have no end. And *mf*

poco rit. *a tempo*

Detailed description: This system contains five measures of music. The first measure is marked with a '69' and a common time signature. The lyrics 'quick and the' are under the first measure. The second measure starts with a '8' time signature and contains the lyrics 'dead: who-se'. The third measure contains 'king- dom shall'. The fourth measure contains 'have no'. The fifth measure contains 'end. And' and is marked with a mezzo-forte (*mf*) dynamic. The tempo markings *poco rit.* and *a tempo* are placed below the bass staff.

74

I be- lieve in the Ho- ly Ghost, The Lord and Giv- er of

Detailed description: This system contains four measures of music. The first measure is marked with a '74'. The lyrics 'I be- lieve in the' are under the first measure. The second measure contains 'Ho- ly Ghost, The'. The third measure contains 'Lord and'. The fourth measure contains 'Giv- er of'.

78

life, Who pro- ceed- eth from the Fa- ther and the Son, Who with the Fa- ther

Detailed description: This system contains five measures of music. The first measure is marked with a '78'. The lyrics 'life, Who pro-' are under the first measure. The second measure contains 'ceed- eth from the'. The third measure contains 'Fa- ther and the'. The fourth measure contains 'Son, Who'. The fifth measure contains 'with the Fa- ther'.

83

and the Son to- geth- er is wor- ship- ped and glo- ri- fied, Who

Detailed description: This system contains four measures of music. The first measure is marked with an '83'. The lyrics 'and the Son to-' are under the first measure. The second measure contains 'geth- er is'. The third measure contains 'wor- ship- ped and'. The fourth measure contains 'glo- ri- fied, Who'.

87

spake - by the Pro- phets, *f* And I be- lieve one - Ca- tho- lick and

Detailed description: This system contains five measures of music. The first measure is marked with an '87'. The lyrics 'spake - by the' are under the first measure. The second measure contains 'Pro- phets,'. The third measure contains '*f* And I be-'. The fourth measure contains 'lieve one -'. The fifth measure contains 'Ca- tho- lick and'.

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92

A- pos- to- lick Church, I ac- know- ledge one Bap- tism for the re-

This system contains measures 92 through 95. The music is in G major (one sharp) and 4/4 time. The vocal line begins with a dotted quarter note on 'A-' followed by eighth notes for 'pos- to- lick'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

96

mis- sion of sins, And I look for the Re- sur- rec- tion

cresc

This system contains measures 96 through 100. The vocal line continues with 'mis- sion of' and 'sins, And I'. The piano accompaniment includes a crescendo marking and features some melodic movement in the right hand.

101

of the dead, And the life of the world to

This system contains measures 101 through 105. The vocal line continues with 'of the dead, And the life of the world to'. The piano accompaniment maintains a consistent harmonic support.

106

come. A- men, a- men.

f

poco rall

This system contains measures 106 through 110. The vocal line concludes with 'come. A- men, a- men.'. The piano accompaniment features a forte (*f*) dynamic and a 'poco rall' (slightly slower) marking. The system ends with a double bar line.