

# Descend, O Holy Spirit

J. Klug's Geistliche Lieder, 1543  
harm. J.S. Bach

Spires  
L.M.

The first system of the musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in a common time signature. The treble staff begins with a melodic line, and the bass staff provides a harmonic accompaniment. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, with a key signature of one sharp. A measure number '10' is placed above the tenth measure of the treble staff.

Words: Scott Francis Brenner (1903-1991)  
Metre: L.M

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