

For the bread which you have broken

David G. Corner (17th Cent)

Omni Die
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a series of chords, primarily triads and dyads, providing harmonic support for the melody. A fermata is placed over the final note of the melody, and the number '5' is written above the staff.

The second system of musical notation continues the piece with two staves. The treble clef staff contains the melody, which includes a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff continues the harmonic accompaniment with various chords. The system concludes with a double bar line.

For the bread, which Thou hast broken;
For the wine, which Thou hast poured;
For the words, which Thou hast spoken—
Now we give Thee thanks, O Lord.

By this pledge that Thou dost love us,
By Thy gift of peace restored,
By Thy call to Heaven above us,
Hallow all our lives, O Lord..

With our sainted ones in glory,
Seated at our Father's board,
May the Church that waiteth for Thee
Keep love's tie unbroken, Lord.

In Thy service, Lord, defend us,
In our hearts keep watch and ward;
In the world where Thou dost send us
Let Thy kingdom come, O Lord.

Louis Benson