

For Thy blest saints

Freeman Lewis, 1780-1859

Dunlap's Creek
CM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody is primarily in the treble clef, with accompaniment in the bass clef.

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For all thy saints, a noble throng,
who fell by fire and sword,
who soon were called, or waited long,
we praise thy name, O Lord;

For him who left his father's side,
nor lingered by the shore,
when, softer than the weltering tide,
thy summons glided o'er;

who stood beside the maiden dead,
who climbed the mount with thee,
and saw the glory round thy head,
one of thy chosen three;

who knelt beneath the olive shade,
who drank thy cup of pain,
and passed from Herod's flashing blade
to see thy face again.

Lord, may we learn to drink thy cup,
so meek and firm be found,
when thou shalt come to take us up
where thine elect are crowned.

Cecil Frances Alexander