

From all that dwell below the skies

L Bourgeois, 1519-1561

Old 100th
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, primarily using quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation also consists of two staves. The upper staff begins with a measure rest marked with the number '8'. It continues with a melodic line of quarter and eighth notes, ending with a half note. The lower staff continues the harmonic accompaniment with chords and single notes, mirroring the style of the first system.

**From all that dwell below the skies,
Let the Creator's praise arise;
Let the Redeemer's name be sung,
Through every land, by every tongue.**

**Eternal are Thy mercies, Lord;
Eternal truth attends Thy Word.
Thy praise shall sound from shore to shore,
Till suns rise and set no more.**

**Your lofty themes, ye mortals, bring,
In songs of praise divinely sing;
The great salvation loud proclaim,
And shout for joy the Savior's name.**

**In every land begin the song;
To every land the strains belong;
In cheerful sounds all voices raise,
And fill the world with loudest praise.**

Isaac Watts